Contract For Services

An Agreement made this day ­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_between

An Elegant Touch of Strings & Client

Client (one name only) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Client Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Other Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nearest relative/friend, and phone # ( to help me in case there is a change of phone/address)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Occasion \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Event coordinator & phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Location name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Location Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Exact address of location \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Event \_\_\_\_\_\_\_\_ Time We Play\_\_\_\_\_\_\_\_\_\_ to\_\_\_\_\_\_\_\_\_\_, Ceremony begins \_\_\_\_\_\_\_\_\_\_

Amount of hours \_\_\_\_\_\_\_\_, Number of Musicians\_\_\_\_\_\_\_\_, Total Amount $\_\_\_\_\_\_\_\_\_\_\_

Detailed Directions to Location \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Nearest cross street (really helpful)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Where is nearest available parking? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_If a hotel or convention center, etc. please provide the room name or # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Where do we set up? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A string instrument requires protection from direct sun, easily attained by umbrellas or trees with plenty of foliage but not of the type that drop fruit or sap. Musicians require protection from weather conditions such as severe cold or wind. ‘Severe’ will be determined by the musicians. We can easily relocate indoors if available and may request to do so. A heating lamp such as the type you’ll have for your guests may solve that problem. We also require armless chairs, upon arrival please.

On lengthy events are musicians provided for beverages, \_\_\_\_\_\_, buffet\_\_\_\_\_\_, vendor plates \_\_\_\_\_\_\_?

Is parking provided \_\_\_\_\_\_? reserved \_\_\_\_\_\_? valet \_\_\_\_\_\_\_? paid in advance \_\_\_\_\_\_\_\_?

**A deposit** is necessary in order to reserve your date and time. It’s a 50% deposit for any engagement $399 or less, and 1/3 for any engagement $400 or more. The deposit is non-refundable. Please understand that I cannot book another client during your time and therefore there will be no reduction in fees if you choose to reduce the number of contracted hours for any reason at a later date. If you need to change the date, starting time or place of the event, I will make a reasonable effort to accommodate you. If however I or my musicians have other commitments that conflict with your change of plans, then the original contract stands and the deposit is nonrefundable. If I am able to accommodate a new performing date then the date must be within 6 months of the original date and will be subject to a price increase if a new price is in effect. We will not be able to accommodate a change of date, time or location within 30 days of the contracted performing date and the deposit is nonrefundable. Should a performer(‘s)not make it to the event or is not on time for the event then the liability will be for the percentage of the time lost per musician, and never to exceed the total cost of the contracted musicians. Scheduled breaks will be taken with your schedule in mind and after approx. forty minutes of continuous playing. Time lost due to natural conditions such as extreme cold, wind or rain or lack of electrical power if needed will not be a reason for a refund of any portion of the fees. Indoor options will solve this problem.

**The balance is due 30 days** prior to the event and is nonrefundable. Failure to collect the balance on time can be reason for cancellation with no refund of deposit.

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_ (my signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PAYMENT METHODS

**Please Make Checks Payable to Sherry Lewis, address is below**

**OR**

**We do accept checks and Visa/MC/American Express/Discover, There is a 3.5% convenience fee for charges as our merchant service, Square, charges same. If you are paying by credit card then I will send an email via Square. Pay Pal’s charges are greater so we prefer to use Square which is the largest card processor. It’s very easy and you retain your credit card number then as I do not see any card numbers. Thanks much!**

Sherry Lewis \* 285 Robinwood Avenue, Oakley, CA 94561 925.625.4363 \* fax 925.281.4949

stringquartet@hotmail.com \* www.baysbest.com